

# Copperhead Road – 3 different versions

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Below are 3 different dances common done to the song "Copperhead Road"  
The first 2 are the most commonly done at Electric Cowboy in Denver Colorado  
They are shown as A B and C below.

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## A. Copperhead Road line dance "A"

**Count:** 24      **Wall:** 4      **Level:** Beginner  
**Choreographer:** Unknown  
**Music:** Copperhead Road by Steve Earle (160 bpm)

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**As danced at "Electric Cowboy- Denver"**

**During long intro: Stomp up with right foot on heavy beats 3 and 7.**

**Then start on vocals.**

### **FOOT KICKS RIGHT-LEFT-RIGHT-LEFT**

1-4 Kick right foot forward, step right home, kick left foot forward, step left home  
5-8 Kick right foot forward, step right home, kick left foot forward, step left home

### **RIGHT HEEL, HOOK, HEEL, STEP; LEFT HEEL, HOOK, HEEL, STEP**

1-2 Kick right foot forward, bend R knee and Hook right heel to left of left knee  
3-4 Kick right foot forward, step R foot next to L foot  
5-6 Kick left foot forward, bend L knee and Hook L heel to right of R knee  
7-8 Kick left foot forward, step L foot next to R foot

### **FOOT KICKS RIGHT-LEFT-RIGHT-LEFT**

1-4 Kick right foot forward, step right home, kick left foot forward, step left home  
5-8 Kick right foot forward, step right home, kick left foot forward, step left home

### **LUNGE AND STOMP WHILE TURNING 1/4 LEFT, RECOVER, STEP, STEP**

1-4 Lunge and Stomp right forward turning 1/4 left, recover on left, step right home, step left in place

### **LUNGE AND STOMP, RECOVER, STEP, STEP**

5-8 Lunge and Stomp right forward, recover on left, step right home, step left in place

**START OVER!**

**B. Copperhead Road Line Dance "B"**  
**Choreographer: Unknown. Level : Beginner 4 Wall**

**STEP, STEP, PIVOT TOES QTR R, QTR TURN R, STEP R, TOUCH, STEP L, TOUCH**

- 1-2 1) Step fwd on LF, 2) touch RF next to LF ( keep weight on LF)  
3-4 3) Pivot on heel of RF and turn the toes of the RF qtr right, 4) bring RF toes back to the L  
5-6 5) Qtr turn R as you step RF to the R, 6) Touch LF next to RF.  
7-8 7) Step LF to the L, 8) Touch RF next to LF.

**VINE TO THE RIGHT, VINE TO THE LEFT**

- 1-4 Vine to the right: 1) RF step R, 2) LF step R behind and past RF,  
3) RF step R, 4) LF touch next to RF,  
5-8 Vine to the left: 1) LF step L, 2) RF step L behind and past LF,  
3) LF step L, 4) RF touch next to LF,

**4 STEPS BACK**

- 1-4 Step back on RF, LF Step back past RF. RF step back past LF, LF step back and touch  
in front of RF.(weight is still on RF)

**START OVER!**

## **C. Copperhead Road**

**Choreographer: Steve Smith    Level: Beginner    4 - Wall**

### **HEEL, STEP, HEEL, STEP, TOE**

- 1-2            Touch right heel forward, step right together
- 3-4            Touch left toe behind right, step left together
- 5              Touch right toe behind left

### **GRAPEVINE RIGHT WITH TURN ¼**

- 6-7            Step right to side, cross left behind right
- 8              Turn ¼ right and step right forward
- 9-10          Hop right forward and hitch left knee, hop right forward and hitch left knee

### **GRAPEVINE LEFT WITH HEEL SLAP, GRAPEVINE RIGHT WITH HEEL SLAP**

- 11-12-13-14      Step left to side, cross right behind left, step left to side, hitch right knee  
Slap right heel behind you with left hand
- 15-16-17-18      Step right to side, cross left behind right, step right to side, hitch left knee  
Slap left heel behind you with right hand

### **BACK THREE, CHUG, STEP, STOMP**

- 19-20-21-22      Step left back, step right back, step left back, hop left back and hitch right  
knee
- 23-24            Step right forward, stomp left together

### **REPEAT**