

Fake ID (as danced at Electric Cowboy Denver)

Count: 48 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Jamal Sims & Dondraico Johnson

(adaptation by Anne Marie Dunn, w/ add'l modification as danced at Electric Cowboy Denver)

Music: Fake ID by Big & Rich (With Gretchen Wilson)

3 Sections: A – 1st 32 counts, B- 2nd 16 counts T = 4 count half turn tag

Sequence (w 3 tags): A–B–A–Tag–A–B–A–B–A–Tag–A–B–A (1st 8 count only)–Tag–A–B–A–B

Section A – 32 count:

LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN

1-2&3&4 Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch

5-6&-7-8 Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (9:00)

LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS

1-2&-3-4 Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (12:00)

5-6-7-8 Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn) (3:00)

Optional styling: push right shoulder shake forward with stomps

TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS

1&2-3&4 Toe splits (open-close-open), three hopping stomps turning left ½ turn

5&6 Left-right-right stomp, toe touch, right ½ pivot turn (3:00)

Option: stomp-scuff-hop

7&8 Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH

1-2-3&4 Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)(9:00)

5-6-7-8 Right forward to begin 2 ¼ left paddle turns with hip rolls & slap (3:00)

Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

Section B – 16 count

SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS

1-2&-3-4 Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch

5-6-7&8& Step left into ¼ left turn (12:00), right toe touch with 4 claps

Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

2 HIP SWAY-BUMPS, 2 HEEL JACKS

1-2-3-4 Right hip roll into left bump, left hip roll into right bump (12:00)

&5&6&7&8 Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out

TAG - 4 Count Half a Turn

1-4 Turn ½ left with 4 steps (right, left, right-left)

Or

1-8 Run 8 counts through turn (before each chorus of song)

Do the above 3 sections A, B , Tag in this sequence:

A–B–A–Tag–A–B–A–B–A–Tag–A–B–A (1st 8 count only)–Tag–A–B–A–B