

## Footloose (Denver Colorado version)

Choreographed by: Unknown. Popular in the Denver, Colorado area.

Description: 34 count, 4 wall, high beginner level line dance

Music: "Footloose" by Blake Shelton

Start dancing on singing

### A. VINE TO THE RIGHT, VINE TO THE LEFT

- 1-2 Step R to R side . Step L behind R
- 3-4 Step R to R side, Touch L beside R
- 5-6 Step L to L side, Step R behind L,
- 7-8 Step L to L side, Touch R beside L

### B. STEP BACK, HOP FORWARD ON R LEG, TWO HEEL TWISTS

- 1 Step R back
- 2 Bring L foot back towards the R foot while Hitching L knee up.  
Weight is still on the R.
- 3 - 4 Hop Forward twice on R foot, while keeping L knee up  
(optional: step forward L R)
- 5 - 6 Bring L leg down next to R leg so feet are together, and twist both heels to the R, then bring back to center.
- 7-8 Twist both heels to the Left, then bring back to center. Shift weight to L foot.

### C. TOUCH HEELS TO THE FRONT 4 TIMES

- 1-2 Touch R heel to the front, bring back next to the L foot.
- 3-4 Touch L heel to the front, bring back next to the R foot
- 5-6 Touch R heel to the front, bring back next to the L foot.
- 7-8 Touch L heel to the front, bring back next to the R foot

### D. 10 COUNT SLAPPING LEATHER MOVE:

**2 heel tap, 2 toe tap, Point, Point, Bend, Point, Flick, Flick, Slap**

- 1-2 Tap R heel 2x fwd,
- 3-4 Tap R toe 2x back
- 5-6 Touch right toe forward, touch right to R side
- 7 Touch R toe behind and past L foot
- 8 Point R toe forward
- 9 Turn  $\frac{1}{4}$  to the L while doing the following flick and turn move:  
Bend R knee and Flick R heel up to the L, from floor level up to about knee high,  
while turning quarter Left.
- 10 While R knee is up in the air pointed towards the left, Bend R knee and Flick R heel up the R about knee high while moving to the R,  
and use your R hand to slap your R boot. (this is the "slapping leather" move)

**Start over, with Vine to the R, etc.**