

MAYBE NOT TONIGHT

Choreographed by Doug and Jackie Miranda

32 Count, 4 Wall Intermediate Line Dance (Night Club)

Music: **Maybe Not Tonight** by Barry and Dari Anne Amato

Goes very well with:

“Thinking Out Loud” Ed Sheeran - start 32 counts after singing begins, on “I” of “Darling I...”

“The Dance” Garth Brooks

“Better As A Memory” Kenny Chesney,

Counts and Step Description

Set 1 Side Step R, Rock Behind, Recover, Side Step L, Rock Behind, Recover, ¼ Turn Right, Step Forward, Pivot ½ Turn Right, Step Forward, Full Turn Forward

1 -2& Step R to R side, rock L behind R, recover on R

3-4& Step L to L side, rock R behind L, recover on L

5-6& Turn ¼ R stepping forward on R, step forward on L, pivot ½ turn R transferring weight forward to R

7-8& Step forward on L, begin a full turn forward by making a ½ turn L stepping back on R, make a ½ turn L as you step forward on L

Set 2 Walk Forward R, L, R; Rock Forward, Recover, Diagonal Step Locks Back

1-3 Walk forward R, L, R

4&5 Rock forward on L, recover back on R, step back on L as you face diagonally to 11 o'clock

6&7 Cross R over L, continue to travel back on diagonal stepping back on L, now face opposite diagonal to 2 o'clock stepping back on R

8& Cross L over R, continue to travel back on diagonal stepping back on R

Set 3 ¼ Turn L Side Sways, Behind, Side, Cross; Step Side, ¼ Turn Cross Touch, Full Turn Forward

1-2 As you turn ¼ turn L (you will be facing the 6 o'clock or back wall) sway L, sway R (weight ends on R)

3&4 Step L behind R, step R to R side, cross L over R

5-6 Take a long step to R stepping R to R side, turn ¼ L as you bring L toe and cross touch it over R (weight on R)

7&8 Make a full turn traveling forward by stepping forward on L, turn ½ turn L stepping back on R, turn ½ turn L stepping forward on L

Set 4 Rock Forward, Recover, Step Together, Rock Forward, Recover, Step Together, Step Forward, ½ Turn Left, Touch, Full Turn Forward

1-2 Rock forward on R, recover on L

&3-4 Step R next to L, rock forward on L, recover on R

&5-6 Step L next to R, step forward on R, make a ½ turn L as you lean back on R (weight on R) and slowly drag L toe next to R (facing 9 o'clock wall)

7&8 Make a full turn traveling forward by stepping forward on L, turn ½ turn L stepping back on R, make a ½ turn L stepping forward on L

Start Again!