

No Lies

Choreographed by Sandy Keney

Description: 48 count, 2 wall, intermediate line dance

Songs: "4th of July" by Shooter Jennings, "How I Got This Way" by Justin Moore.

1. SIDE SHUFFLE-ROCK-STEP (X4)

1&2 Chassé (mean shuffle) side left-right-left

3-4 Rock right back, recover to left

5&6 Chassé side right-left-right

7-8 Rock left back, recover to right

9-16 Repeat 1-8

2. ½ TURN PIVOT (TWICE), SHUFFLE FORWARD (TWICE)

1-2 Step left forward while pivoting ½ turn right (6:00), step right forward

3-4 Step left forward while pivoting ½ turn right (12:00), step right forward

5&6 Chassé forward left-right-left

7&8 Chassé forward right-left-right

3. HIP BUMP WITH WEIGHT CHANGE (X4), SHUFFLE BACK (TWICE)

1-2 Step left forward bumping hips forward-left, hip backward-right transferring weight onto right

3-4 Bump hips forward-left transferring weight onto left, hip backward-right transferring weight onto right

5&6 Chassé back left-right-left

7&8 Chassé back right-left-right

4. TOUCH, TOUCH, UNWIND ½ TURN LEFT, CLAP/STOMP, KICK-KICK-TRIPLE STEP (X3)

1-4 Touch left toe side left, cross/touch left behind, unwind ½ left transferring weight to left (6:00), clap/stomp with right (leaving weight on left)

5-6 Kick right forward twice

7&8 Triple in place right-left-right

9-10 Kick left forward twice

11&12 Triple in place left-right-left

13-14 Kick right forward twice

15&16 Triple in place right-left-right

REPEAT