

## Project

Choreographed by: Unknown

Description: 32 count, 2 wall Improver

Music: **Project** by Chase McDaniel

1<sup>ST</sup> EIGHT: SCUFF RF, TWIST, KICK RF, COASTER STEP, SHUFFLE FORWARD

1 Scuff RF

2 3 Bring RF back next to LF twist both feet to the L

4 Kick RF forward

5&6 Coaster step. RF back, LF to RF, RF step forward

7&8 Shuffle forward: L R L

2<sup>nd</sup> EIGHT: 2 PIVOTING HALF STEP TURNS L, POINT R-L-R, BEND RF AT KNEE AND BRING RF BEHIND LEFT KNEE.

1 2 Step LF forward, turn body to L half turn while pivoting on RF

3 4 Repeat, Step LF forward, turn body to L half turn while pivoting on RF.

5 6 Point RF out to the R, Bring RF back to center as you point LF to the L.

7 Bring LF to Center, point RF out to the R

8 Bend RF at the knee and bring RF behind Left knee.

3<sup>RD</sup> EIGHT: 2 SHUFFLES FORWARD, ROCK FORWARD & BACK, SHUFFLE BACK

1&2 Shuffle forward RLR

3&4 Shuffle forward LRL

5 6 Rock forward on RF, rock back onto LF.

7&8 Shuffle backward RLR

4<sup>TH</sup> EIGHT: 2 KNEE POPS,  $\frac{3}{4}$  TURN TO THE L, 2 HIP SWAYS

1 Hop back on LF and bend R knee and touch R Toe forward

2 Hop back on RF and bend L knee and touch L Toe forward

3 4 Step back on LF, turn body  $\frac{3}{4}$  to the L while bringing RF across body

5 6 7 8 Sway body R L R L. End up w weight on LF.

Start again.

Adjustments:

1. During 4<sup>th</sup> 32-count set there is a restart after 2<sup>nd</sup> 8 count (this is point RLR and bend RF at knee.

2 At the very end of 2<sup>nd</sup> and 5<sup>th</sup> set, when song says "hit the ground baby", bend down and touch both hands to the bottom of Left leg and slowly move both hands up the L leg.