

Stars Fallin' (Dec 2014)

Count: 32 Wall(s): 2 Restart(s): 1 Level: Intermediate

Music: "Don't It" by Billy Currington (from the album: "Summer Forever")

Alt. Music: ["Heat" (Scarlet Pleasure), "Wanted" (Hunter Hayes), "House Party" (Sam Hunt), "A.M." (Chris Young)]

Choreographer: Heather Hunt (<http://www.youtube.com/user/luv2dancendance>)

**** Begin dancing on Vocals ****

(1 – 8) Nightclub (R) | [$\frac{1}{4}$ turn R] Step back | Coaster step | Step, [$\frac{1}{4}$ turn R] pivot, Step | Step, Pivot [$\frac{1}{2}$ turn L]

1,2& (1) Step R to R side (2) Step L behind R, (&) Step R in place

3 (3) [$\frac{1}{4}$ turn R] Step L back.

4&5 (4) Step R back, (&) Step L next to R, (5) Step R forward

6&7 (6) Step L forward, (&) [$\frac{1}{4}$ pivot R] Step R in place, (7) Step L forward

8& (8) Step R forward, (&) [$\frac{1}{2}$ pivot turn L] Place weight forward on L

**** This is where you do the restart on the 4th wall. Only do the first 8 counts, and then restart.****

(9 – 16) Rock, recover | Shuffle [$\frac{1}{2}$ turn] | (Swivels) In-Out, [$\frac{1}{4}$ turn] In-Out, [moving fwd] In-Out, In-Out

1,2 (1) Rock fwd on R, (2) Recover back onto L

[Styling: (1) Rock fwd onto R heel with foot flexed; at the same time the L heel pops up in place.]

[Styling: (2) Recover by lowering L heel (weight is on L); at the same time the R knee slightly hitches up.]

3&4 [As you make a $\frac{1}{2}$ turn R] (3) Step R, (&) Step L, (4) Step R

&5 (&) Swivel L heel in as it slides in to touch R foot, (5) Step L slightly out to L side

&6 [$\frac{1}{4}$ turn R] (&) Swivel R heel in as it slides in to touch L foot, (6) Step R slightly out to R side

&7 (moving forward) (&) Swivel L heel in as it slides in to touch R foot, (7) Step L slightly out to L side

&8 (moving forward) (&) Swivel R heel in as it slides in to touch L foot, (8) Step R slightly out to R side

(17 – 24) Kick, ball, change | Shuffle fwd | [$\frac{1}{4}$ turn L] Tap, step, tap | [$\frac{1}{4}$ turn L] Step, [$\frac{1}{2}$ turn L] Turn, Together

1&2 (1) Kick L forward, (&) Step onto ball of L foot in place, (2) Step slightly fwd onto R

3&4 (3) Step fwd on L, (&) Step R next to L, (4) Step fwd on L

5&6 [$\frac{1}{4}$ turn L] (5) (With R leg straight out to R side) tap pointed R foot to R side, (&) Step R back to center, (6) With L leg straight out to L side, tap pointed L foot to L side

7,8,& [$\frac{1}{4}$ turn L] (7) Step L fwd, (8) [$\frac{1}{2}$ turn L] Step R back, (&) Step L next to R (weight should be on L)

(25 – 32) (Monterey Lunge) Lunge, $\frac{1}{2}$ pivot turn, Lunge, & Step | Mambo step | Tap, $\frac{3}{4}$ pivot turn | Prep

[Counts 1-4: Monterey Lunge: Has the feel of a Monterey turn, but with lunging instead of tapping]

1,2 (1) Lunge back on R at a slight diagonal, (2) [$\frac{1}{2}$ pivot turn to R – pivot on L foot] Step R next to L
(place weight on R)

3,&,4 (3) Lunge back on L at a slight diagonal, (&) Recover weight on R (4) Step L next to R (Weight on R)

5&6 (5) Rock fwd on R, (&) Recover back on L in place, (6) Step back on R

7&8 (7) Tap L toe back, (&8) $\frac{3}{4}$ pivot turn on R foot over L shoulder

[$\frac{3}{4}$ PIVOT TURN BROKEN DOWN: (&) $\frac{1}{2}$ turn pivot L (8) Continue pivot L $\frac{1}{4}$ turn more]
(end with L leg crossed in front of R leg; weight on R foot)

& (&) Place weight onto L foot while lifting R foot up (preparing to start again)
