

Top Shelf Whiskey

Choreographed by: Trevor Thornton & Adia Nuno (Dance)

Description: 32 count, 2 wall, intermediate line dance

Music: **Top Shelf Whiskey** by Daniel Bonte

1ST EIGHT: QUARTER LEFT STEP ON RIGHT FOOT, LEFT BEHIND, RIGHT FOOT STEP RIGHT, LEFT HEEL, LEFT HITCH, STEP DOWN ON LEFT, HOLD, RIGHT FOOT CROSS OVER LEFT, QUARTER TURN RIGHT WHILE STEP BACK ON LEFT, HALF TURN RIGHT TURNING TRIPLE RLF

1 While turning quarter left, step forward and down on right foot. Now your body and feet have turned quarter left.

2&3 (2) Left step behind and past RF, (&) RF step to R (3) Touch left heel

&4&5 (&) Hitch LF, (4) Step LF down, (&) Hold, (5) cross RF in front of LF. Weight on RF.

6 Quarter turn R while stepping back on RF (now facing 12 o'clock)

7&8 Shuffling half turn Right. RLR. (facing 6 o'clock w weight on R)

2ND EIGHT: STEP LF FORWARD, TAP RIGHT TOE BEHIND LEFT HEEL, STEP RIGHT FOOT BACK, KICK LF TO THE LEFT SIDE, LEFT SAILOR, HIP ROLL END UP W WEIGHT ON LF. (VARIATION, SWING HIPS RIGHT, THEN LEFT)

1&2 (1) Step LF forward, (&) Tap R toe behind LF, (2) step back on RF

3 4&5 (3) Kick LF out to the L side, (4&5) Left Sailor Step (LRL: L behind R, R step R, L step L. Weight ends on LF

678 Rotate Hips counterclockwise LRF. Weight ends on LF.

(Variation: Swing hips R, then L. Weight ends up on LF.)

3rd EIGHT: STEP RIGHT, LEFT BEHIND RIGHT, STEP RIGHT, TRIPLE CROSS (LF SHUFFLES ACROSS RF, LRL), POINT RIGHT TOE TO THE RIGHT, 3 RIGHT LEG HITCHES WHILE TURNING HALF TO THE RIGHT. END UP WITH RIGHT FOOT IN AIR W KNEE BENT.

1 2&3&4 (1) Step RF to R, (2) LF step behind past RF (&) RF step R,

(3&4) LF shuffle sidwalks in front of and past RF. Weight ends up on LF.

5 Point Right Toe to the R.

678 While making half turn to the R, do 3 RF knee hitches.

4th EIGHT: R WIZARD, L WIZARD, STEP FORWARD ON RF, QUARTER PIVOT TO THE LEFT, KICK RF FORWARD, STOMP R – L.

1&2& R Wizard: (1) RF step forward, (2) LF step behind RHeel while L knee locks, (3) RF step forward

3&4 L Wizard (1) LF step forward (2) RF Step behind RHeel while R knee locks (4) LF step forward

5 &6 (5) Step forward on RF, (&) Pivot on both feet and turn quarter Left. Weight on LF,

7&8 (7) Kick RF forward, (&) Stomp RF next to LF (8) Stomp LF. Weight ends on LF.

REPEAT